

London, rich in diversity and complexity, is an amazing location to energize, stimulate, and challenge. This novel program provides the foundation for a dynamic and creative interaction with London.

Calendar:

Arrive in London:	June 27
Program Begins:	June 27
Program Ends:	August 6

Living Arrangements:

Students are responsible for finding their own housing in London. Syracuse University provides temporary accommodations in a hotel for four nights in the first week. A housing orientation will take place at the housing Center on June 28th.

Program Fee:	\$1,410
Tuition:	\$4,608

To request a Syracuse University Summer Study Abroad 2006 catalog and application materials, contact us at:

Syracuse University Division of
International Programs Abroad
Summer Programs Office
106 Walnut Place
Syracuse, NY 13244
(305) 443-9420
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London



through the lens June 27-August 6, 2006



The photography and video courses will include shooting trips, darkroom and video editing access, lectures, screenings, and field visits. Students will look at the use of the lens to interpret, transform, and reinvent.

Classes are held at the Syracuse University Center. The Center has a photography lab, a computer lab, and e-mail facilities. There is a resident academic director and staff to assist students with their academic and living needs.

This program is intended for beginning and advanced students who have a keen interest in developing photography or video work, and engaging in critical and theoretical debates about the still and moving image. Students are advised to submit their application by March 15 to be assured of consideration.

Courses:

The Still and Moving Image APH 300/VID 300, 3 credits

This course covers both photography and video in lectures, seminars, shooting excursions and field trips.

Video Sketchbook VID 300.2, 3 credits

Students develop their technical and aesthetic skills and create a video sketchbook of London.

Participants can choose to create a number of pieces in response to the city, or to work towards a final project.

Art Photography

APH 300.2, 3 credits

Students explore technical, critical, and aesthetic issues in relation to their work. Self-directed projects are encouraged.

Students will negotiate the city, its history and its people and produce video or photographic work that relates to their own experience and interpretation of the city. Students will benefit from one to one tutorials the faculty and high profile guest artists who view projects as practitioners as well as academics.

The faculty codirectors are:

Ian Hessenberg

A photography professor and freelance commercial photographer who lives and works in London.

Carol Morley

Film and video maker whose work has been the recipient of a number of Arts Council awards.

